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The Web Collection Revealed, Premium Edition: Adobe Dreamweaver CS6, Flash CS6, And Photoshop CS6 (Adobe CS6)





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Synopsis

You can now maximize and integrate the design and development power of Adobe Creative Suite 6 with The Web Collection Revealed: Premium Edition. This one-of-a-kind text features Adobe Dreamweaver®, Adobe Flash®, and Adobe Photoshop® in one resource, and provides practical experience with each software application through projects and learner-friendly tutorials. Also, a full chapter on integration demonstrates how to move effortlessly from one application to another, while Power User Shortcuts and New Features icons point out key changes effective with the release of CS6. The Web Collection Revealed: Premium Edition provides the information and practice you need to build professional-quality websites, using all three of these Adobe applications. The Data Files used to complete the projects found in the book are now available online. For access information please refer to the directions available in the preface of the book.

Book Information

Series: Adobe CS6 Hardcover: 984 pages Publisher: Cengage Learning; 1 edition (August 22, 2012) Language: English ISBN-10: 1133815146 ISBN-13: 978-1133815143 Product Dimensions: 1.8 x 9.2 x 7.5 inches Shipping Weight: 4.8 pounds (View shipping rates and policies) Average Customer Review: 3.7 out of 5 stars Â See all reviews (36 customer reviews) Best Sellers Rank: #615,719 in Books (See Top 100 in Books) #29 in Books > Computers & Technology > Digital Audio, Video & Photography > Adobe > Adobe Dreamweaver #261 in Books > Computers & Technology > Digital Audio, Video & Photography > Adobe > Adobe Photoshop #1124 in Books > Computers & Technology > Web Development & Design > Web Design

Customer Reviews

I'm using this book for a class and I'm finding it incredibly frustrating. It shares a common flaw with a lot of computer books in my opinion which is bascially that it is full of step by step instructions but little to no explanation of how or why these steps work. You can mindlessly follow the exercises but you don't come away with any understanding of how to deviate from those steps if you want your page to look different from the example. Each chapter is 1-2 pages of "big picture" overview, which

isn't helpful because it's so general & vague, and then a set of exercises, which are good for referring back to if the skill you need happens to be one of the ones they covered in the exercises. The most helpful parts are the sidebar paragraphs, which tell you more generally what to do but keep it specific to this program. Otherwise, I hate it.

As an intermediate user of Dreamweaver and other Adobe products I find the Revealed series to be very insightful. With lots of graphics and picture walk-throughs, they do an outstanding job of logically explaining the features and usage of the Adobe products. I use these books and its almost like having an instructor right there with you.My only gripe is that my experiences using them in college classes have been confusing because the book really does a great job in and of itself but most professors are not willing to play the role of supporter, they feel like they have to do more. That has screwed up my classes because even though following the book is adequate for Certification, teachers rarely trust the textbooks they issue.I honestly believe that if you know anything about web design and you simply follow this books instruction you will be at the intermediate to expert level in under a month.

This book is bulky and redundant. The "projects" are overly simple and a waste of time. The graphics and illustrations in the book are pretty horrifying. As a common sense instruction manual, I guess it does it's job. I needed this book for a digital imaging college course, but I think this book would be better suited for an intro high school course. If you're an artist and want to be inspired in any way, nothing to see here, move along.

This entire series seems like it was written for middle school kids. The projects are tacky and in no represent anything a professional would ask you to do in the real world. Furthermore, the layout is awful. The books are ugly and poorly designed all the way through, whether we're talking about general aesthetics or information hierarchy. This is the second in a series that I have used (because one professor swears by them). No one thinks they're helpful. These should not be used as college-level books under any circumstances.

This text does an acceptable job of walking you through how to use Photoshop, Flash, and Dreamweaver. If you need this for a class, grab it. This is especially true as the assignments that your instructor will give you are given step by step in the book. If you are just wanting this to learn to use those programs, just use google. It will be faster and more informative. Got this book for a class, little to know that it was an old version. Probably itâ [™]s a good book for very very smart people, but definitively, not intended for regular people to learn this matter. Good thing bought it back for a good price after I fail the class. Lol

I never thought of using dreamweaver with my power points. It is such a wonderful way of getting the information out there without adding lengthy slides while also providing resources for workers future use. I love the 3D and graphics. I am briefing on an entirely new level and now co-workers can't wait for the next brief in order to see what I've come up with (which is great, but they are completely attentive so they miss nothing -- huge smile).

I also had to do some exercises out of this book for a class, and I got very frustrated as well. The layout of the book is very clumsy. For one thing, there are no page numbers. Just numbers related to the chapter. I find my self getting very frustrated just trying to find the right page. It feels like it jumps around a lot, and I don't see the continuity. This book does explain a little more of why the hell you are doing something than the Adobe books, but at least the Adobe books aren't too clever for their own good.

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